

abstract react ready

Enter by turning the page 343



As a 19 year old coming to the end of an art course before going on to a degree the world enthralls but terrifies me. It is not the horrific nature of the world we live in today with terrorists, immigrants and oppressive leaders and every other hysteria that the new media will have us believe. My fears lie within what lies ahead.

I am not daunted by the prospect of leaving home and the securities I have come to live my life by, nor do I feel any anxiety about leaving my friends, I'm quite definitely ready for a change. The question on my mind is what's REALLY going to greet me when **I get there?**

I hear stories ^{that} shock me. Stories of freshers sitting in their dorms sipping neat vodka salted by tears. Culture shocked youths that don't quite know what to do day to day.

I count myself as a relatively independent, strong minded and outgoing person. To lose this positivity is my fear.

This book comes from that which fills me with fear.



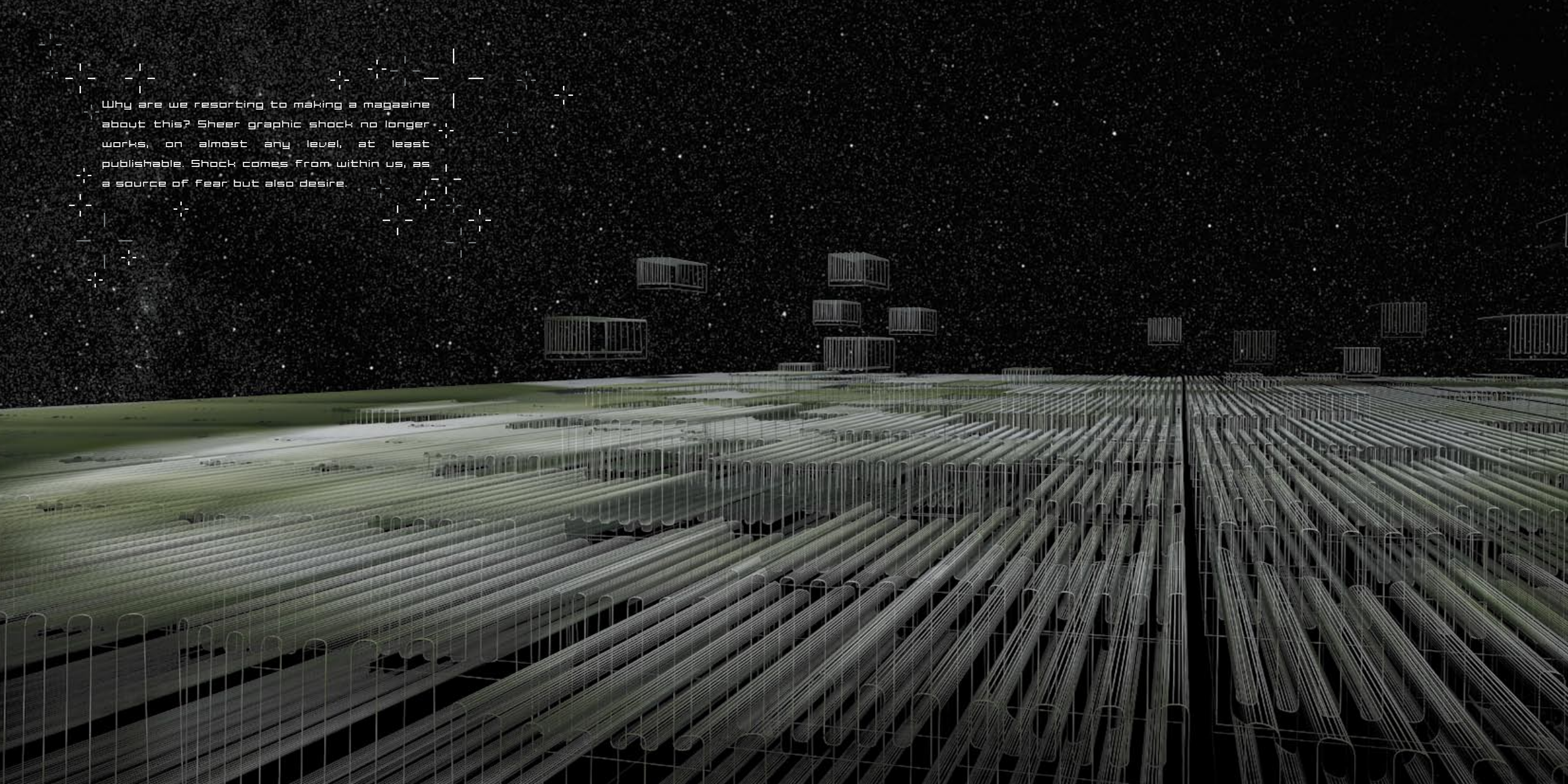
reckon I'll be fine but I need to get there and experience it before I'll feel any better.

キヤットグループは、インフラ・ホーム・サービス・インフラ・エンジニア 英語

KOALAS



Why are we resorting to making a magazine
about this? Sheer graphic shock no longer
works, on almost any level, at least
publishable. Shock comes from within us, as
a source of fear but also desire.

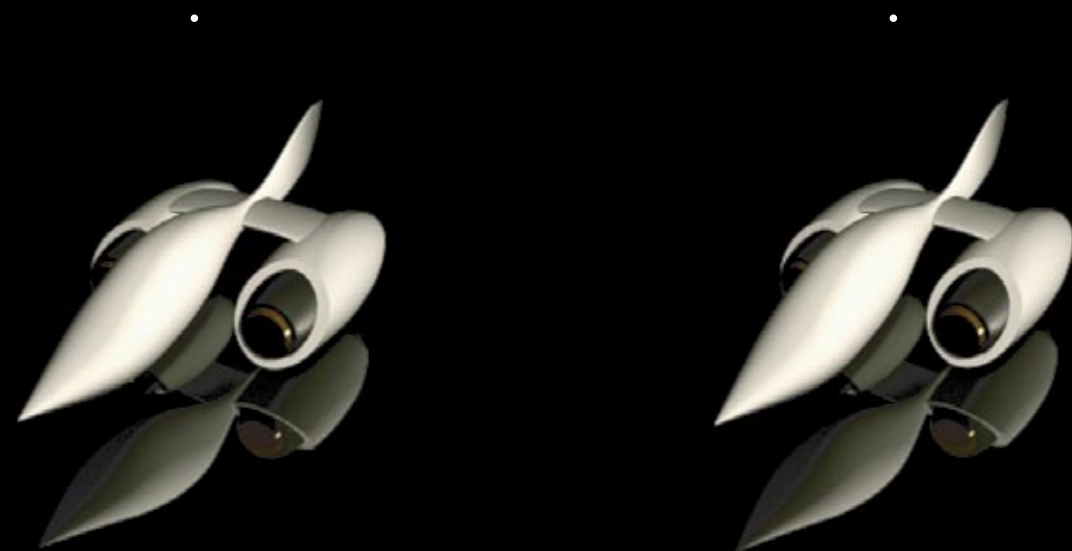




Yup, blood is thicker than water. It's also exactly the same temperature as your body so having a rather large amount of it run down your arm IS FREKY! I say this from experience.

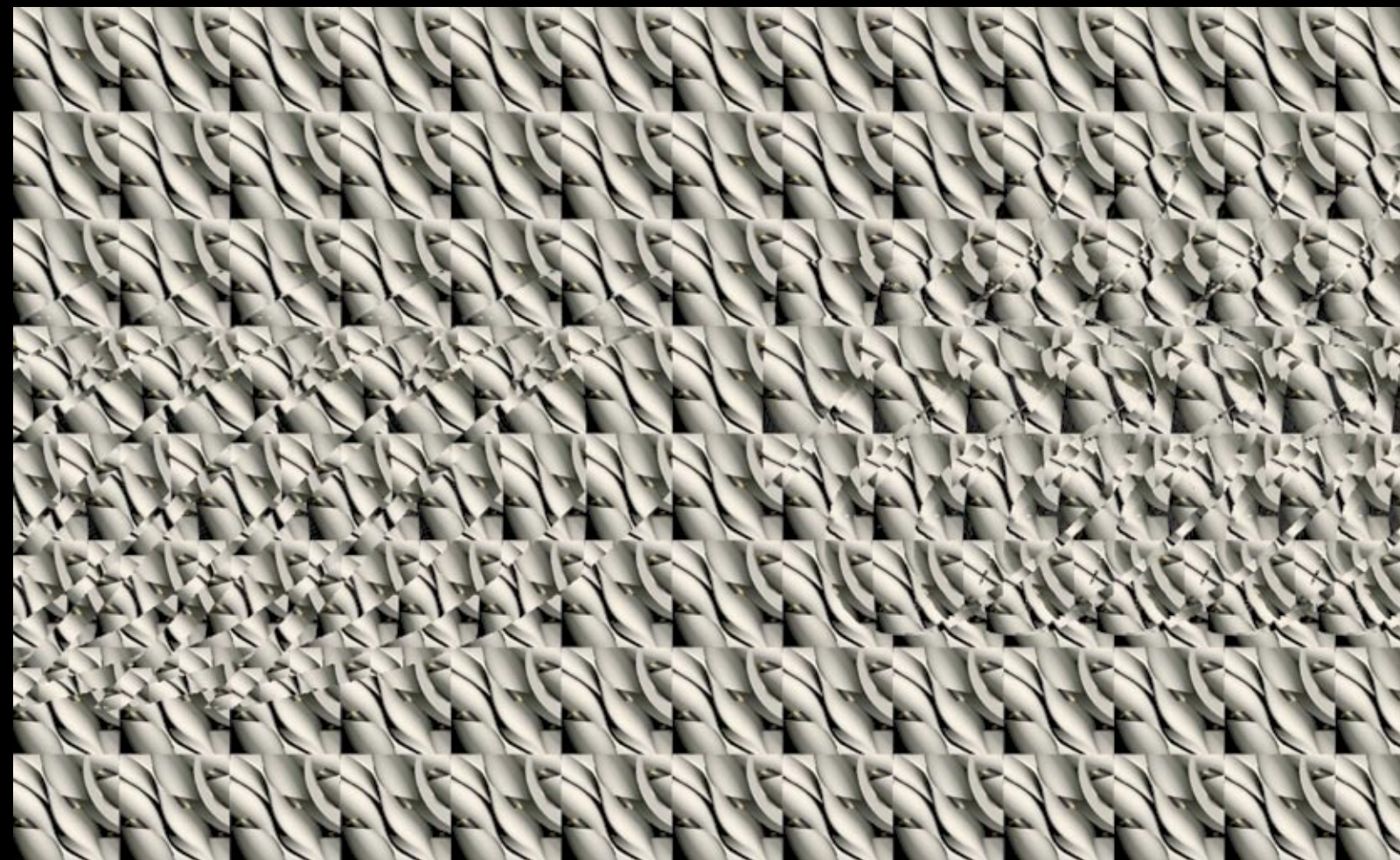


[Soon I will be leaving this]



Stereogram: A graphic symbol with the appearance of three dimensions.

Hold the page about two feet away square to your face. Look at the two white dots. Cross your eyes so they both blur. Cross your eyes far enough for the two dots to become three dots. Look down at the image below the third dot. This image should appear to be in 3d.



The above image is a magic eye. It works in a similar but in an annoyingly more complex way to the stereogram on the other page. They take longer to make, are harder to get right and don't give you as nice 3d image but they are so much more mystifying. I couldn't have one without the other.



Safety Second...

Ever felt shocked about something that never happened?

180° Shock: absorbing through graphic media

Why does my leg kick out every time I'm about to fall asleep and wake me up? I am completely self sufficient, am fully integrated into the culture established for and around me. As if!

Why does my leg kick out every time I'm about to fall asleep and wake me up?



Produced for my college final exhibition, Summer 2005

Images: Joshua Russell-Hobson

Words: Joshua and Dec

QINX